



DAWN OF DC



1

SUPERBOY

THE MAN OF TOMORROW



PORTER
LINDSAY



PORTER
LINDSAY
22

DOWNTOWN METROPOLIS.

IF THERE'S *ONE* THING YOU CAN COUNT ON IN METROPOLIS, IT'S *NEVER* BORING.

ANYBODY DROP THEIR CAR?

AT LEAST SOME THINGS DIDN'T CHANGE AFTER REALITY GOT REWRITTEN WITHOUT ME.

LIKE DOCTOR POLARIS'S SHORT FUSE.

OH LOOK, THE IMPOSTER SUPERMAN'S GOT JOKES.

WHY DON'T I DROP A FIVE-STORY BUILDING ON YOU BEFORE I MAKE OFF WITH MY PAYDAY? DOES THAT SOUND FUNNY?

EVERYBODY, GET CLEAR! I'LL COVER YOU!

THIS MIGHT NOT BE THE WORLD I LEFT, BUT THERE'S NO WAY I'M GOING TO SIT ON THE SIDELINES WHEN PEOPLE NEED HELP.

THE ONLY PROBLEM?

 THIS WORLD'S
ALREADY MOVED
ON WITHOUT ME.

KRRRRSH

DON'T
WORRY,
CONNER!
WE GOT
IT!

JUST
ANOTHER
THURSDAY IN
METROPOLIS,
HUH?

THIS STORY TAKES PLACE
BEFORE THE EVENTS OF
ACTION COMICS #1051!
--ANDREW



SUPERBOY

THE MAN OF TOMORROW

CHAPTER 1

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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL. SUPERGIRL BASED ON CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



OH, DO YOU WANT ME TO TAKE CARE OF THOSE--

POWER LINES? NO SWEAT. I'M ALREADY ON IT.



I CAN TAKE CARE OF THOSE BILLBOARDS BEFORE--

GOOD CALL, CONNER. WE DON'T WANT THESE FALLING ON ANYBODY.



THANKS FOR LEAPING INTO ACTION, CONNER. ALWAYS HAPPY TO HAVE ANOTHER SET OF HANDS.

WELL... I COULD'VE DONE MORE. I MEAN, I HAD IT HANDLED...

HOW ARE THINGS ON THE FARM? YOU KNOW, I MEANT TO STOP BY LAST WEEK, BUT I'VE JUST BEEN SO BUSY LATELY.



THINGS ARE GOOD. QUIET. BUT GOOD.

HEY... I'VE GOTTA GET THIS COFFEE BACK TO MA AND PA. PROMISED THEM METROPOLIS'S FINEST THIS MORNING.

HAVE YOU EVER FELT LIKE AN OUTSIDER? LIKE YOU DON'T BELONG?

TRY BEING THE CLONE OF SUPERMAN AND LEX LUTHOR.



ARE YOU SURE YOU DON'T WANT SOME HELP?

I'LL SEE YOU LATER.

THEN, JUST WHEN YOU'VE ACCEPTED WHO YOU ARE, YOU WAKE UP IN A NEW UNIVERSE WHERE YOU NEVER EXISTED--IT DOES WONDERS FOR YOUR SELF-ESTEEM.

AT LEAST THE TWO GREATEST PEOPLE IN THE WORLD REMEMBER WHO I AM--

**THE KENT FARM--
SMALLVILLE.**

--AND I
MANAGED NOT
TO SPILL THEIR
COFFEES.

YOU
REALLY DIDN'T
HAVE TO GO TO ALL
THE TROUBLE,
CONNER.

SPLAT

BUT I'M
GLAD YOU
DID. JONATHAN'S
COFFEE TASTES
LIKE DOUBLE
ROASTED
MUD.

HOW
WAS THE TRIP
INTO TOWN? I KNOW
IT'S PROBABLY STILL A
BIT JARRING, BUT IT'S
GOOD FOR YOU TO
GET OUT AND SEE
NEW THINGS.

HONESTLY? IT
FEELS A LITTLE...
CROWDED.

I FELT LIKE
I KNEW WHO I
WAS AND WHAT I
WAS SUPPOSED
TO DO BACK
THEN.

NOW? I
JUST FEEL LIKE
NOBODY NEEDS ME
HERE. CLARK, JON, AND
KARA HAVE EVERYTHING
COVERED...I'M JUST
GETTING IN THE WAY.

YOU JUST
NEED TO FIND
YOUR PLACE.
THAT'S ALL.

IT'S LIKE WHEN
CLARK LEFT FOR
METROPOLIS. HE
HAD ALL THIS POWER
AND WANTED TO
DO GOOD, BUT HE
KNEW THAT THE
WORLD WAS
BIGGER THAN
SMALLVILLE.

YOU
JUST NEED
TO FIND YOUR
METROPOLIS,
CONNER.

THERE'S
SOMETHING I
GOTTA DO! I'LL BE
BACK LATER--

**DON'T WAIT
UP!**

PA'S WORDS HIT ME LIKE A
SPEEDING BULLET. HE'S RIGHT,
IT'S A BRAND-NEW WORLD. IT'S
TIME TO GET OUT THERE AND
FIND MY PLACE IN IT.



**THE FORTRESS OF SOLITUDE--
ARCTIC CIRCLE.**

**THE WORLD'S BIGGER
THAN SMALLVILLE AND
METROPOLIS.**

**THERE HAS TO BE SOMEONE OUT
THERE THAT NEEDS MY HELP.**



**I JUST NEED
TO KNOW WHERE
TO LOOK.**

KELEX,
CAN YOU SHOW
ME ALL CURRENT
DISTRESS SIGNALS
AND DISASTERS
ON EARTH?

ABSOLUTELY, CONNER--
HERE ARE THE CURRENT
SITUATIONS ACROSS
THE GLOBE.

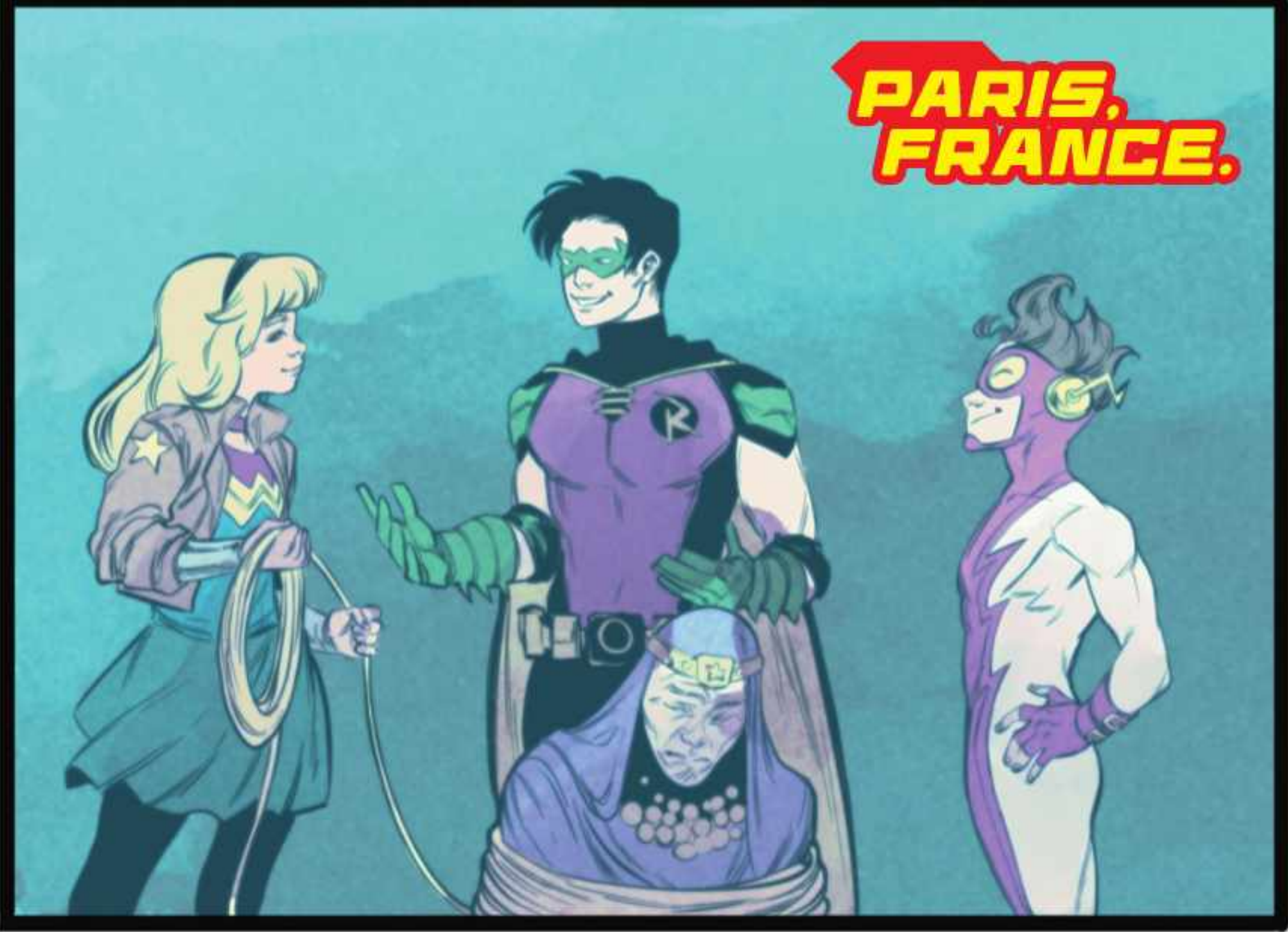
ALL OF WHICH
ARE CURRENTLY
BEING HANDLED.



**PACIFIC
OCEAN.**



**CENTRAL
CITY.**



**PARIS,
FRANCE.**



**EVERYWHERE I
LOOK, MY FRIENDS
HAVE IT COVERED...
MAYBE I'M NOT
THINKING BIG
ENOUGH.**

HEY, KELEX,
CAN YOU SHOW ME
GALACTIC DISTRESS
SIGNALS?

AFFIRMATIVE.



THERE ARE CURRENTLY SEVERAL THOUSAND DISTRESS SIGNALS FROM THIS GALAXY AND NEIGHBORING STAR SYSTEMS.

WHOA...



THIS SIGNAL'S THE STRONGEST. WHAT'S HAPPENING THERE?



THE PLANET'S NAME IS {UNKNOWN}. BUT FROM OUR FILES, I CAN DETERMINE FROM THE DESIGN THAT THOSE ARE DOMINATOR WARSHIPS ENTERING THE ATMOSPHERE.



ARE THERE ANY STARSHIPS IN STORAGE HERE? TELEPORTERS?

THERE'S A TELEPORTATION BRACELET THAT KAL-EL TOOK FROM A KHUND BOUNTY HUNTER. BUT IT'S HIGHLY UNSTABLE AND--

PERFECT. SOMEONE OUT THERE NEEDS MY HELP, KELEX--



--I THINK IT'S TIME FOR A ROAD TRIP.



WHAT'S THE DEAL WITH THIS TELEPORT DEVICE?

IT'S AN OUTDATED ZETA-BEAM BRACELET AND COMMUNICATOR THAT'S LABELED TOO DANGEROUS FOR USE.

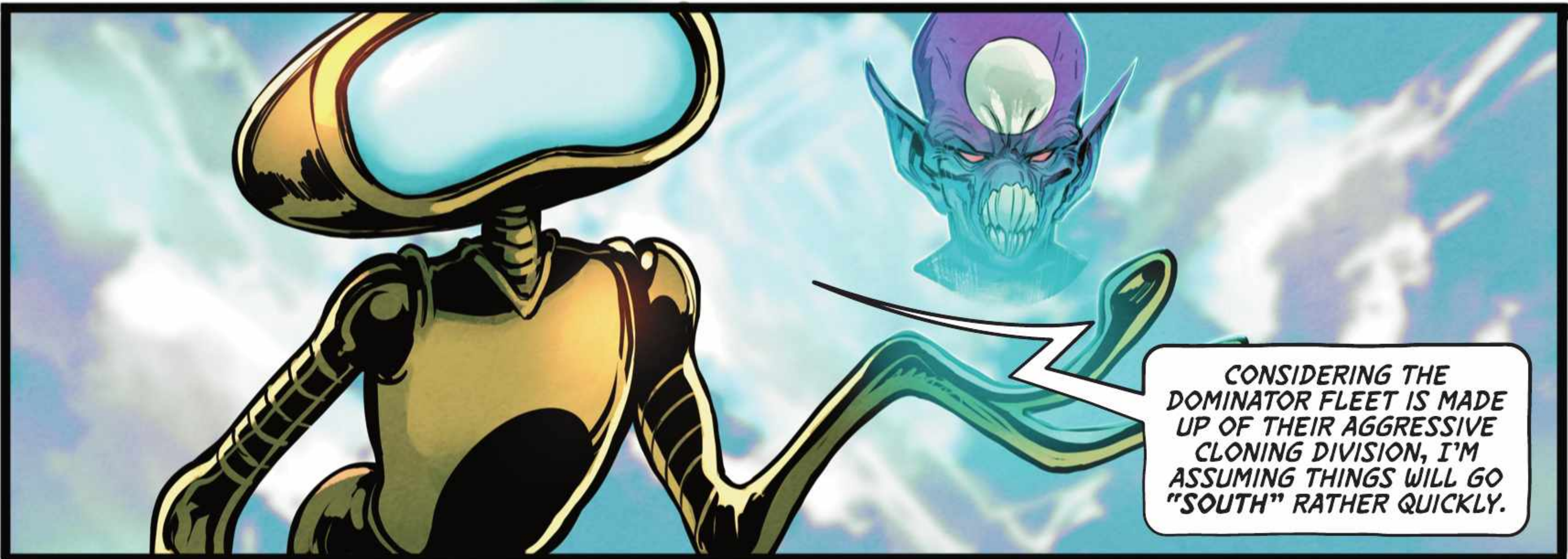


SO, YOU'RE SAYING NO ONE WILL MISS IT?

LOOKS LIKE IT'S GOT A TRANSLATOR, TOO. KEEP THE LINE OPEN AND I'LL KEEP YOU POSTED.

SNAP

JUST MAKE SURE THE RETURN COORDINATES ARE LOCKED TO EARTH SO I CAN JUMP BACK HERE IF THINGS GO SOUTH.



CONSIDERING THE DOMINATOR FLEET IS MADE UP OF THEIR AGGRESSIVE CLONING DIVISION, I'M ASSUMING THINGS WILL GO "SOUTH" RATHER QUICKLY.



YOU WORRY TOO MUCH.

THIS IS MY CHANCE TO GO SOMEWHERE NEW AND HELP PEOPLE WHO NEED IT. WE CAN'T JUST LEAVE THEM OUT THERE.



JUST ASK YOURSELF, KELEX--



--WHAT WOULD **SUPERMAN** DO?





HEY, IT'S OKAY--
I'M NOT HERE TO
HURT YOU! CAN YOU
TELL ME WHAT'S
GOING ON?

TH-THEY CAME
FOR OUR STRONGEST
FIGHTERS AND CHILDREN!
THE DOMINATORS MAKE SUPER-
SOLDIERS BY CLONING AND
SPLICING GENETIC
MATERIAL--

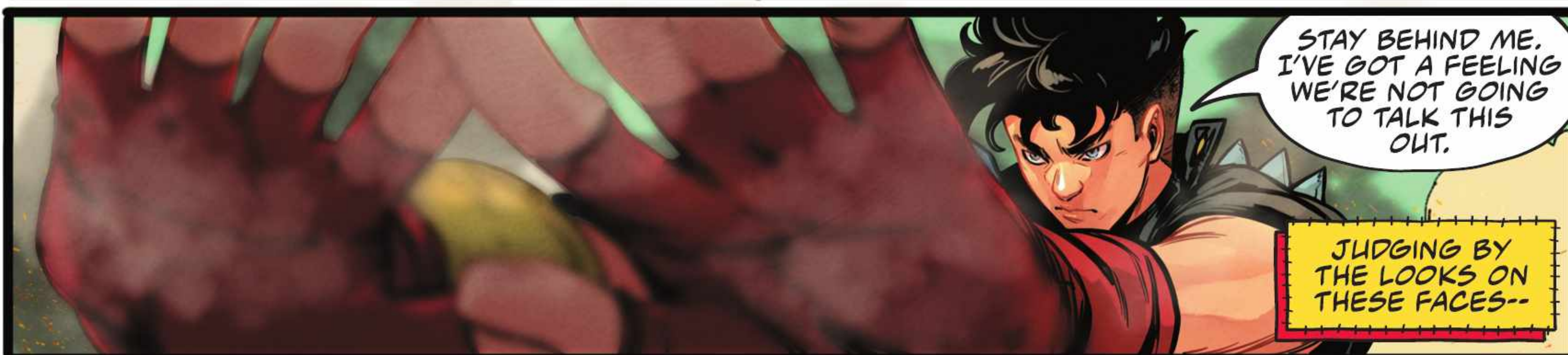


ON EARTH,
PEOPLE SEE
THE "S" AND THEY
THINK OF HOPE.



WATCH OUT!

THEY KNOW WE MEAN BUSINESS
WHEN IT COMES TO STICKING UP
FOR THE LITTLE GUY.



STAY BEHIND ME.
I'VE GOT A FEELING
WE'RE NOT GOING
TO TALK THIS
OUT.

JUDGING BY
THE LOOKS ON
THESE FACES--



--THE HOUSE
OF EL'S GOT
NO REPUTATION
OUT HERE.

THE NAME'S
SUPERBOY.
THESE PEOPLE
ARE UNDER MY
PROTECTION.

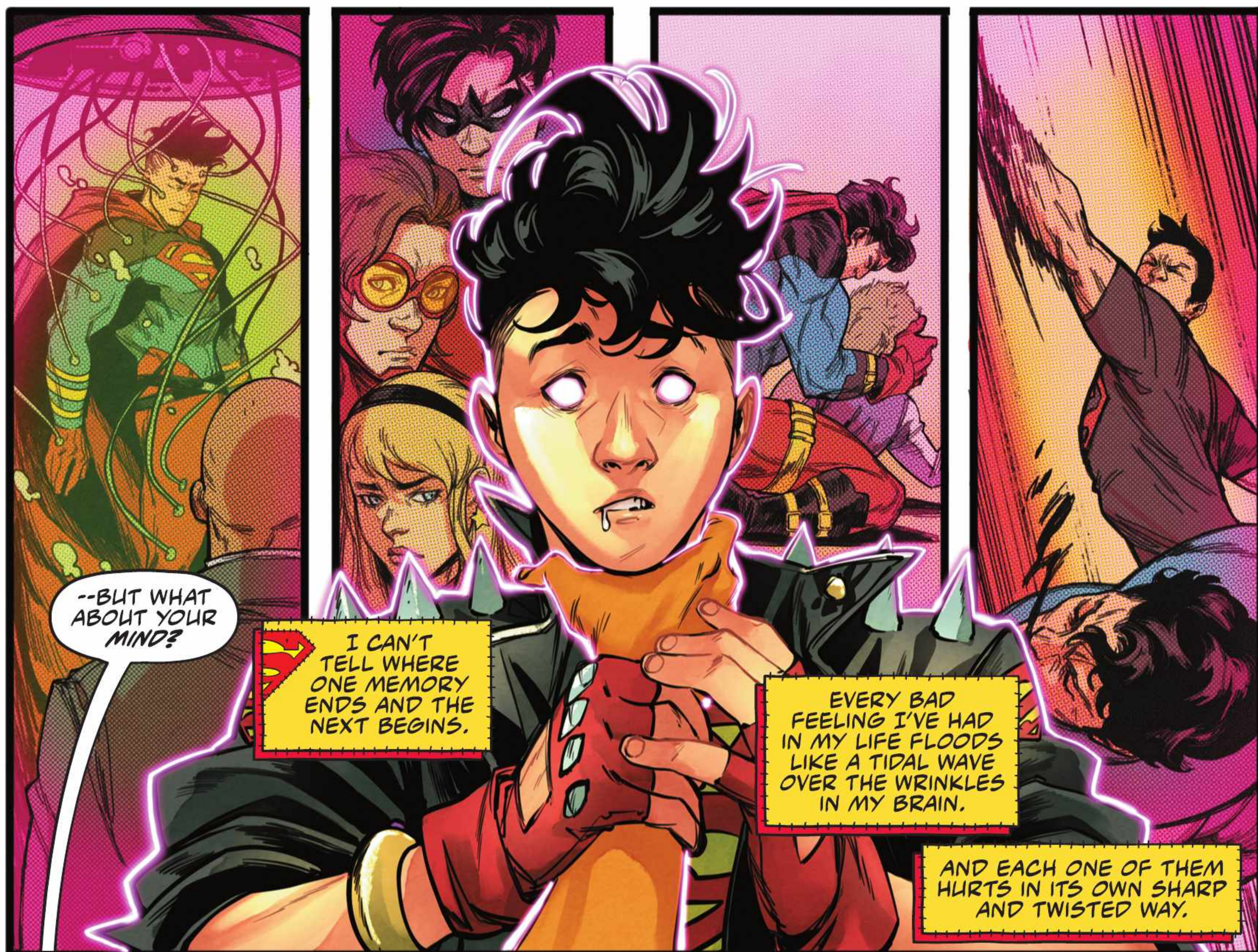
PLEASE
TELL ME YOU
HAVE A PROBLEM
WITH IT.

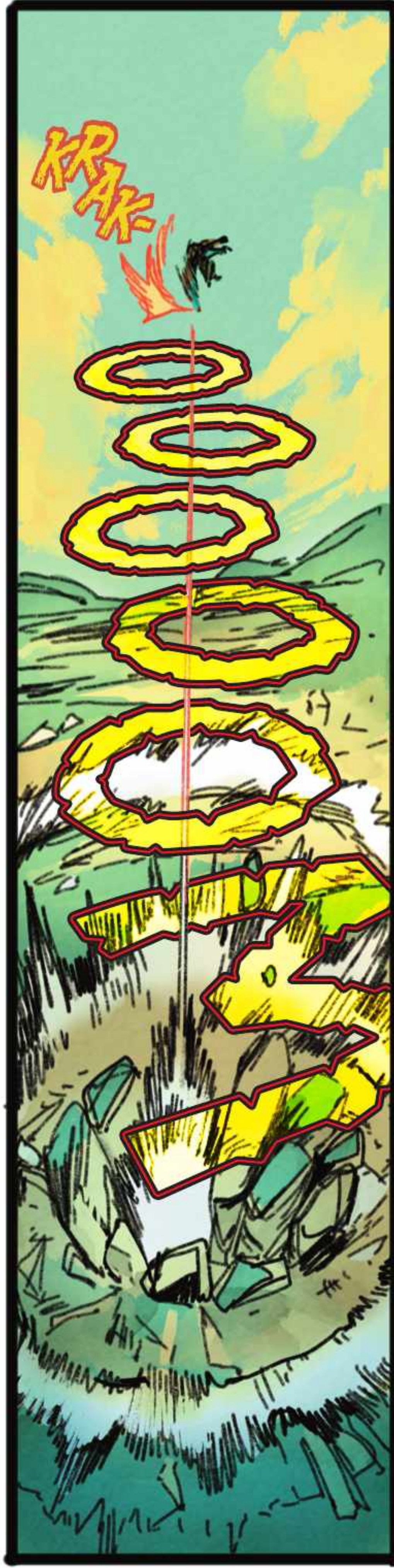
IT'S TIME
TO MAKE
ONE.









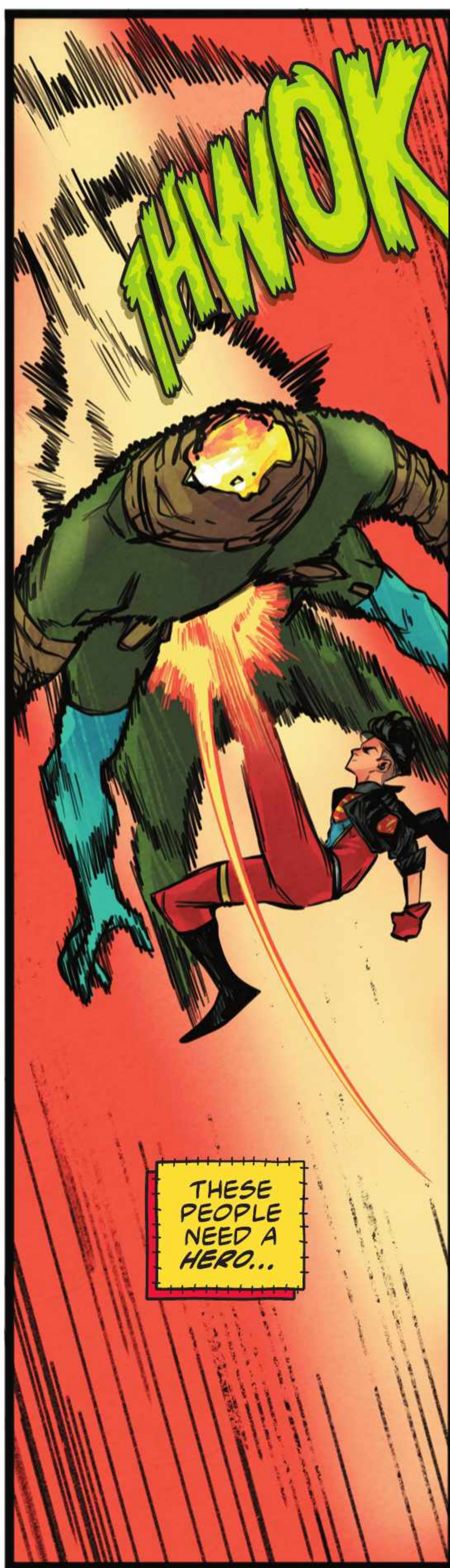


I HAVE TO ADMIT, IT LOOKS BAD.

I MIGHT DIVE IN HEADFIRST, BUT I DON'T DO IT WITHOUT A PLAN.

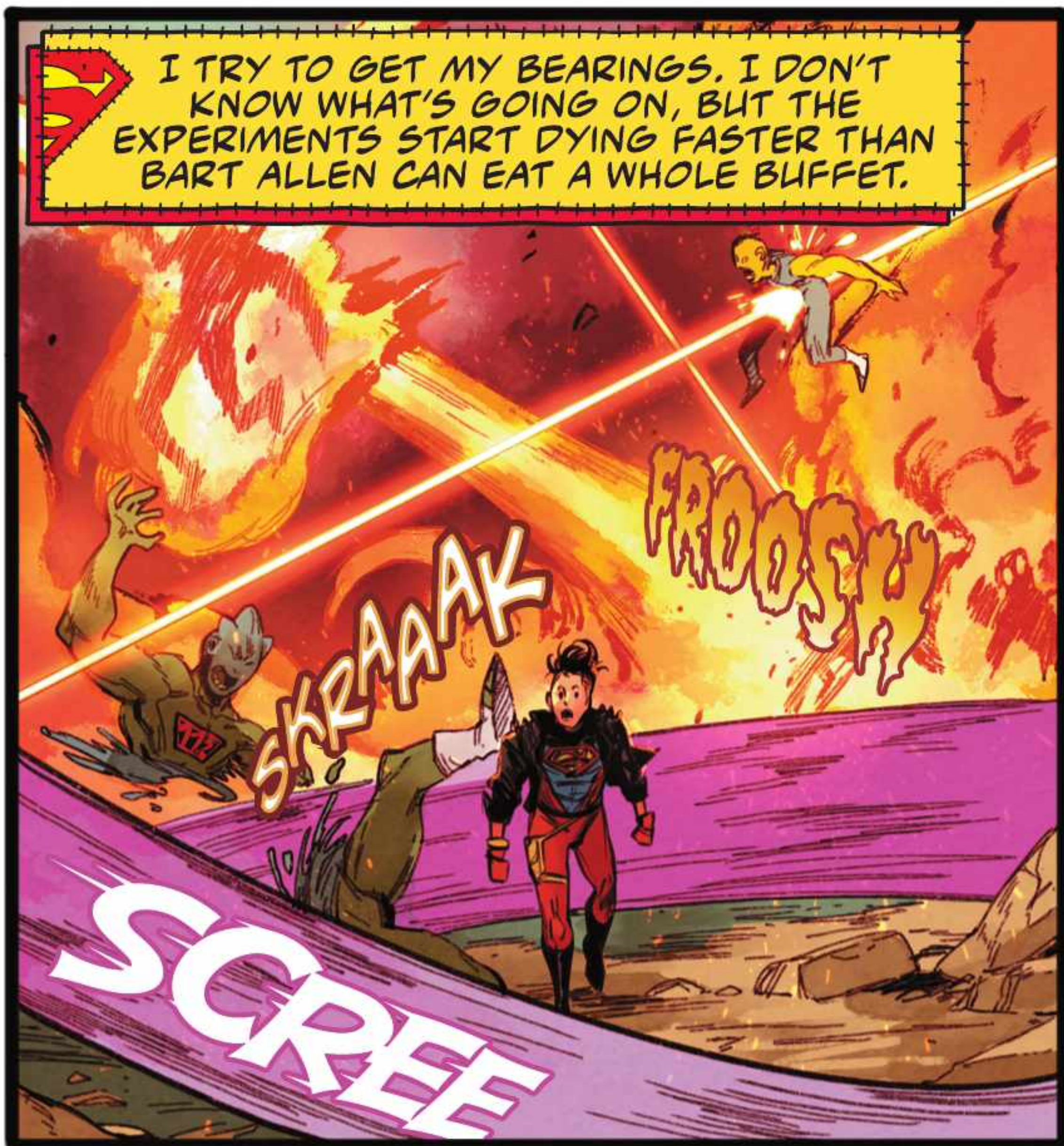
I JUST HOPE MY BODY SURVIVES LONG ENOUGH TO SEE IT THROUGH.











I TRY TO GET MY BEARINGS. I DON'T KNOW WHAT'S GOING ON, BUT THE EXPERIMENTS START DYING FASTER THAN BART ALLEN CAN EAT A WHOLE BUFFET.



I FIGURED IT WOULD ONLY BE A MATTER OF TIME BEFORE THEY ARRIVED.

WE'LL CONTINUE OUR TALK LATER, KRYPTONIAN. I HAVE CREDITS TO MAKE AND ORDERS TO FILL.



I CAN BARELY STAND WHEN I FINALLY REALIZE JUST HOW MANY HAVE DIED... I DON'T GET THE CHANCE TO COUNT THE DEAD.

OH NO... NO WAY...

THIS ONE'S STILL STANDING, TRAVV.



NEVER MIND--I TOOK CARE OF IT. KAW!

I CAME OUT HERE TO DO SOME GOOD...TO GIVE PEOPLE WHO DIDN'T HAVE HOPE A HERO...



LOOKS LIKE I DIDN'T GET HERE FIRST.

LOOK WHAT WE HAVE HERE, FRIENDS--



--IT LOOKS
LIKE THE *COSMOTEEERS*
CAN ADD AN EXPERIMENTAL
KRYPTONIAN TO THE
KILL LIST.

WHO
WANTS
THE FIRST
SHOT?

NEXT: ENTER...
THE COSMOTEEERS!



GREEN LANTERN

THE LIGHT AT THE END OF FOREVER





The swinefruit was restless the day the law came to Cayore.



All across the boarchards and aetherfields...at the protein mines and the plasmatraps...

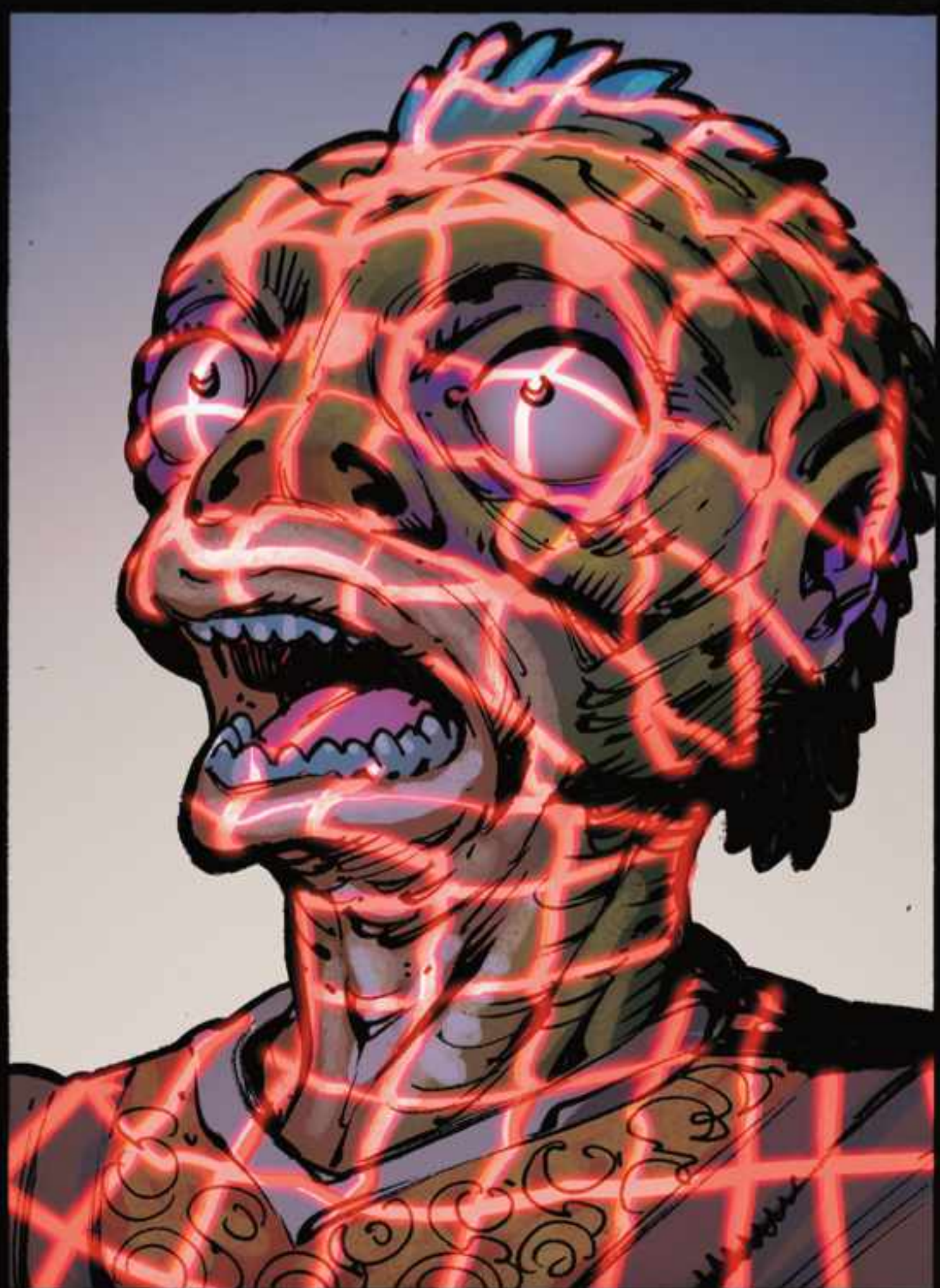
...faces streaked with fear and filth tilted *upwards* as the *cosmic sirens* howled through the oxy.

Unctuous Wau formed a delegation to greet the lawmen. Not a leader *per se*--the peasantry of a *corpse world* could ill afford the indulgence of hierarchy--

--but perhaps he *aspired*. (Perhaps he was simply as naive as he seemed.)

Y-you've come to *help* us, yes? We've prayed for deliverance from *Wormqueen's pirates*! They hit us every warptide!

Oh, *thank you!* Thank you!



The *Sacral Tribute* is unpaid.

Wh-what? N-no, we paid our tithe. S-sir, your scanner--it's *wrong*, we--

Subversive views on technosis? Oh dear. These are *serious crimes*.

And I find his *face* offensive.

Court is in session.

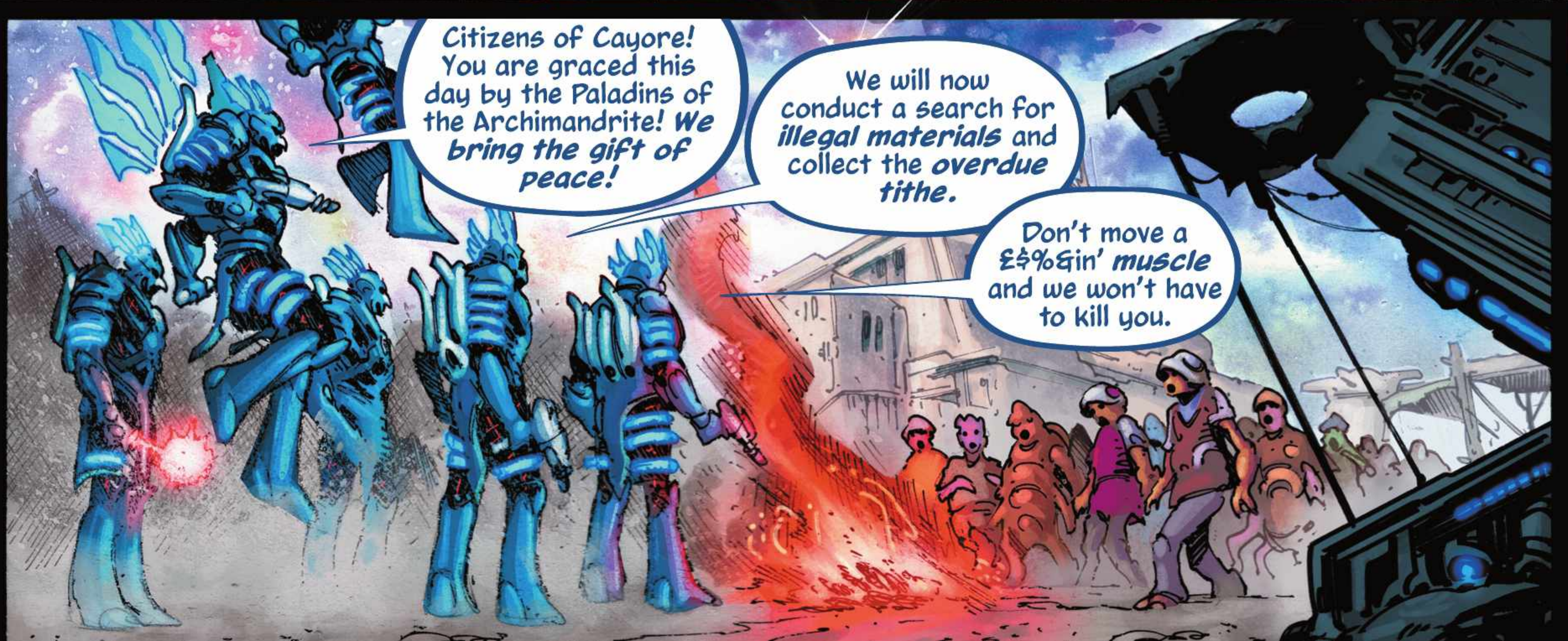


GREEN LANTERN

in

LIGHT AT THE END OF FOREVER

SI SPURRIER writer MARCO SANTUCCI artist MICHAEL ATIYEH colorist DERON BENNETT letterer ANDREW MARINO editor



Citizens of Cayore!
You are graced this
day by the Paladins of
the Archimandrite! We
bring the gift of
peace!

We will now
conduct a search for
illegal materials and
collect the overdue
tithe.

Don't move a
££%£in' muscle
and we won't have
to kill you.



Heh. *Behold*,
brother.
Undeclared
vegetation...

The girl? She was just
a drifter. Seasonal labor
from the favela arks--one of
dozens who'd turn dirt for a
few cycles then move on.



Nobody knew her
name. Nobody
would miss her.

Oh, there might have
been a little guilt, later,
to sour the *relief* that
it'd happened to *her*
instead of anyone else--

What
say we pluck
some *petals*,
brother?

--but not enough to
prompt an intervention.
Nobody was *that*
stupid. Nobody cared
that much about one
unlucky outsider.



H-hey.

Stop
that.

But the
old man
did.

He'd been there
longer than anyone
could say.

Kept a *subsistence plot* at the edge
of town. A few scrawny feverhives, a
rot-golem or two--in a good year.



An *unremarkable*
fellow...a little *vacant*,
perhaps...suspected by
some of senility...content
to keep his counsel and
take pleasure in quiet.

Not a man
of violence.



His neighbors called him *Lonepoke*. They called him *Mud-For-Brains*. They called him *Old Man Mumble*.

L-leave her be.

Mostly they just called him by the backwater system of his *birth*, long since lost to time and tumult.



Sol.

You get the ~~££%&~~ *outta here*, coffinbait. This is law business.

Y-you're not law. You're not even *peace-keepers*.

I see you.



You're just *bullies* with *badges*.



Always one.

Always one.



John?





John.

M...my
name's not...
uh...

John... I
don't know
if you can
hear me.

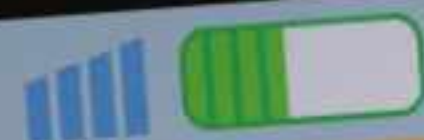
Who's...
wh...what's
happening...?

I am the
architect of all
things. Please,
John. Stop
fighting.

STOP
FIGHTING.

...
The hell
I will.

**NEXT: DC'S ROUND ROBIN 2022 FINALIST--
HAWKMAN & HAWKWOMAN: THE CHANGELING**



UP FIRST

CAT GRANT



MYSTERIOUS SUPER-TWINS SPOTTED!

WE'VE ALL SEEN THE MAN OF STEEL FLYING AROUND METROPOLIS, BUT WHO ARE THE NEW KIDS PATROLLING THE SKIES WITH SUPERMAN? ARE THEY HEROES IN TRAINING? SHOULD THESE CHILDREN BE FIGHTING THE FORCES OF EVIL...OR SITTING THROUGH MATH CLASS?

[Read more...](#)

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CLOSER LOOK

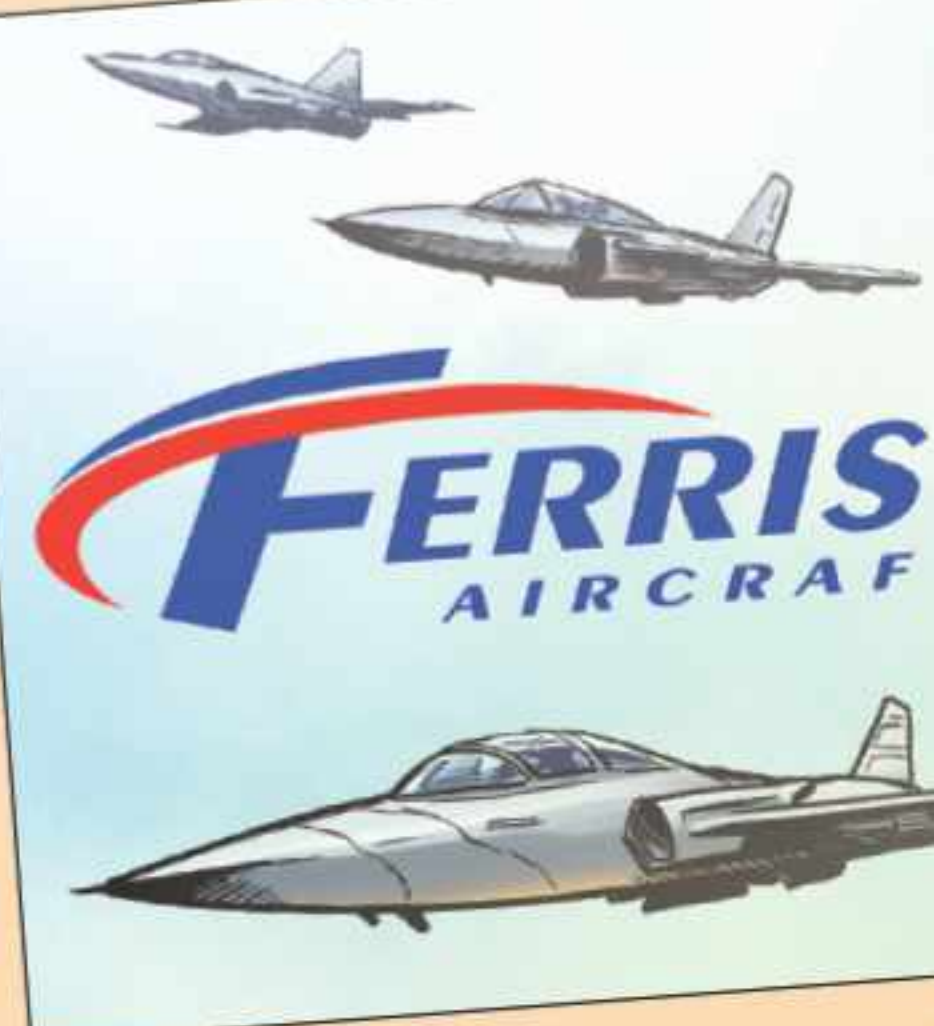
DEB DONOVAN



SUPERCORP: HAS LUTHOR CORRUPTED SUPERMAN?

IMPRISONED BILLIONAIRE LEX LUTHOR HAS SEEMINGLY GIVEN CONTROL OF HIS COMPANY TO SUPERMAN UNDER THE NEW NAME OF SUPERCORP. HAS LUTHOR TURNED OVER A NEW LEAF, OR IS THIS SIMPLY HIS LATEST SCHEME TO TAKE OVER THE WORLD?

[Read more...](#)



LAZARUS FALLOUT

CLARK KENT



METAHUMAN MAYHEM

THE LAZARUS STORMS MAY HAVE ENDED, BUT THE REPERCUSSIONS LIVE ON. WITH MORE METAHUMANS THAN EVER, AN ARMY OF TRANSFORMED OUTCASTS HAS BEEN CREATED—LEAVING THE DOOM PATROL WITH A NEW MISSION TO SAVE THE WORLD BY SAVING ITS MONSTERS.

[Read more...](#)





DAWN OF DC

DC NATION SPOTLIGHT ON

GREEN ARROW

INTERVIEW WITH JOSHUA WILLIAMSON

The Emerald Archer joins the Dawn of DC era in April with a new six-issue series from writer Joshua Williamson and artist Sean Izaakse...only thing is, Oliver Queen is missing somewhere in the DC Universe, and it'll take his whole family to find him!

IS *GREEN ARROW* A SERIES YOU ALWAYS WANTED TO WRITE?

Green Arrow has been one of my favorite characters since I was a kid. When I started to write comics, I had a story I wanted to tell with Oliver Queen. I'd try to get him into the books I was writing and it would never work out, but after *Dark Crisis* the timing finally came together. I can tell the story and finally give the Green Arrow family the reunion it deserves.



WHAT HAS THE DC UNIVERSE MISSED WITHOUT OLIVER QUEEN?

Attitude. He's that cocky, daring Robin Hood who brought truth to power in a way only he could do. It's also so much more than that. The DC Universe has been missing the Green Arrow family. His cast of characters that were built over years have been separated...and one of our goals is to bring them back.



WHAT ROLE DOES OLIVER QUEEN'S FAMILY—BLACK CANARY, CONNOR HAWKE, AND ROY HARPER—PLAY IN THE SERIES?

His whole family is on the search for Ollie. That's a major piece of the story in the beginning, but something else comes up that alerts them to a very big problem in the DCU. It unlocks a mystery that's been brewing within the Dawn of DC world.

WHAT DOES ARTIST SEAN IZAAKSE BRING TO THIS SERIES?

Passion and talent. I feel incredibly lucky to be partnered with someone who loves Green Arrow and his family as much as I do. He also knows the mythology and uses that to elevate the art.



DO YOU HAVE A FAVORITE TRICK ARROW FROM OLIVER'S ARSENAL?

The boxing-glove arrow will always have a special place in my heart. But in #1 we introduce a new arrow that is now my favorite.

HAVE YOU EVER DONE ARCHERY—AND IF SO, IS IT AS EASY AS GREEN ARROW MAKES IT LOOK?

I have tried and wasn't very good at it. But...I've never been stranded on an island where I had no choice but to learn.

However, Sean is an archer and actually has his own equipment. Sean brought that knowledge to the series.



**DON'T MISS *GREEN ARROW* #1,
ON SALE IN APRIL!**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

